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**Traces the continuum of hardcore that runs from the most machinized forms of house music through British and European rave styles like bleep-and-bass, breakbeat house, Belgian hardcore, jungle, gabba, speed garage, and big beat. A collection of essays addresses the ways in which sexual roles are depicted in science fiction films and includes the complete text of Peter Wollen's film script for "Friendship's Death" "SPACE CAKES," Part Four On the trail of the vampire! In this volume, international experts in negation provide a comprehensive overview of cross-linguistic and philosophical research in the field, as well as accounts of more recent results from experimental linguistics, psycholinguistics, and neuroscience. The volume adopts an interdisciplinary approach to a range of fundamental questions ranging from why negation displays so many distinct linguistic forms to how prosody and gesture participate in the interpretation of negative utterances. Following an introduction from the editors, the chapters are arranged in eight parts that explore, respectively, the fundamentals of negation; issues in syntax; the syntax-semantics interface; semantics and pragmatics; negative dependencies; synchronic and diachronic variation; the emergence and acquisition of negation; and experimental investigations of negation. The volume will be an essential reference for students and researchers across a wide range of disciplines, and will facilitate further interdisciplinary work in the field. Get Lost! is back. The new, 11th edition sizzles with the freshest and most exciting things to do in Amsterdam. Opinionated, but never irreverent, Get Lost! remains the only guide to cover Amsterdam's underground culture accurately and extensively. Get Lost! leads travelers to the cheapest, funkier and most delicious spots in town: Inexpensive organic restaurants, cool bars and clubs, an array of alternative museums and galleries, mind-expanding cafes, one-of-a-kind shops, theme hotels--even the kinkiest Red-Light-District corners. Readers trust the Cool Guide for practical information that every visitor needs--accommodation, transport, weather, etc. But they also read it for the lowdown on more obscure topics, like local pirate radio, fair trade cannabis and the Amsterdam squat scene. As always, Get Lost! is printed on post consumer paper and uses soy-based ink. With this legendary guide, every traveler has a cool friend in Amsterdam. Includes Proceedings of the annual conventions of the National Association of Retail Grocers. "The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This work, titled "One hundred houses for one hundred European architects of the 20th century", bore fruit in a travelling exhibition and a website" What is the kick we get from**

*our morning cup of coffee or tea and why are we attracted by the smell of spices or perfume? How do the holes get in the cheese and why should you not clean your teeth after drinking a glass of wine? The authors have succeeded in explaining everyday objects in a scientific way to reveal hidden biochemical processes. This informative and richly illustrated book solves commonplace riddles in a readily comprehensible and entertaining manner, which you would probably not associate with biochemistry. Cake baker, cat lover, agony aunt - she's one of the country's brightest new comedy talents. But who is the real Sarah Millican? For the first time, journalist Tina Campanella gives you the full story of the British Comedy Award winner's astonishing rise to fame...After he husband unexpectedly left her in 2004, Sarah Millican moved back in with her parents and found solace in a series of writing workshops. And it wasn't long before she made the move from writing to performing, drawing on the pain of her recent break-up. She had never even been inside a comedy club when she first stepped onto a stage, microphone in hand. But her emotionally revealing stand-up instantly won the hearts of her audience. Sarah's debut solo show at the famous Edinburgh Fringe Festival won her the 2008. if comedy Best Newcomer Award causing a stir among the seasoned reviewers and judges. With appearances on 8 out of 10 Cats, QI, Never Mind the Buzzcocks and Mock The Week quickly cementing her status as a household name, the country watched - and laughed - as her star continued to rise. And she was rewarded with her own show - The Sarah Millican Television Programme - which combines telly inspired stand-up and unique interviews with her celeb heroes. "Like any good cocktail, this book brings together tasty ingredients in a delicious mix." Boston Herald Intoxicology is an addictive investigation into the history and culture of Narcotica - from the everyday use of alcohol, caffeine, and tobacco to the illicit realm of opiates, amphetamines, and hallucinogens. The book is a witty and provocative look at why intoxication has always been a part of the human experience - from our earliest Stone Age rituals to the practices of the ancient Greeks and Romans, right on up through the Victorian era and ending with a flourish in modern times - and why the use of mind-altering substances is, and will continue to be, an essential part, however transgressive, of civilization. "An insightful overview of humanity's historical and cultural attachment to various intoxicants...it deserves a prominent place in the emerging discussion reshaping understanding and policies regarding intoxication and the use of drugs and alcohol." Kirkus Reviews (starred) "Walton is particularly, and convincingly, engrossing, an elegant and forceful stylist." Guardian "Hilariously well-versed...Walton's wit is deliciously dry." Seattle Weekly "A fluent plea for legalisation, by the only wine writer ever to admit that one of the best things about wine is the fact that it gets you pissed." Class "Irvine Welsh and Stuart Walton have done more than most writers to change our attitudes to drug use." Independent "It is the most refreshing book ever published on the subject...beautifully written." Big Issue "Reading Stuart Walton's prose is a bit like going on some kind of trip. His erudition is dizzying." Mail on Sunday "True to its theme, Walton's compelling and trenchant polemic is apt to induce a welter of sensations." Evening Standard*

*The sixties was a decade of safari suits, shift dresses, capri pants and droopy moustaches. Of multi-purpose French onion soup, junket, tripe and Bloody Marys. Of success on the world's sporting stage and social and political stirrings at home, as Baby Boomers and their parents began to see the world differently. Award-winning and much loved actor Noeline Brown cut a groovy figure in the sixties. She*

confesses to us early on in "Living the 1960s" that she: 'was a bit of a snob...I preferred to listen to jazz and performance poetry, to appreciate the lyrics of Bob Dylan and to watch foreign films. I wore a lot of black and dramatic eye makeup, and frequented windowless coffee lounges where people smoked heavily and played chess'. When she caught sight of The Rolling Stones in Sydney's Hilton cocktail bar one night during their 1965 tour to Australia, she coolly noted their drink of choice, bartender Eddie Tirado's newly introduced Bourbon and Coke, before returning to sip her classic Martini, 'hoping to look cosmopolitan and sophisticated'. Noeline also found time to be a committed weekend hippy, to entertain us on the ground-breaking satirical "The Mavis Bramston Show" and to frequent Vadim's restaurant till dawn, discussing the state of the world with artists, journalists and dissenters, under the watchful gaze of ASIO operatives. With her trademark dry sense of humour and story-teller's gift, Noeline is our knowledgeable guide into the smoke-filled bars and cafes, the pastel lounge rooms and boardrooms of 1960s Australia. She explains the different social tribes: a hippy 'could live off the smell of an oily rag, and appeared to be wearing it as well'; a beatnik, according to DJ John Burls, was someone who 'had a little beard, drank wine from a goatskin and called everybody man'. Young people identified as Sharpies, Mods, Rockers and Surfies, depending on the fashions they wore and the music they listened to. She takes us along the supermarket shopping aisles, to the family dinner table: 'I found a recipe in a magazine for Greek moussaka, which featured minced lamb and potatoes, not an eggplant in sight. The list of ingredients included garlic, the use of which was 'optional'. The white sauce topping was made from yoghurt, flour and egg yolks. Many dishes called for stock cubes and even monosodium glutamate. A recipe for 'Neapolitan pizza' dough in The Australian Women's Weekly in 1968 included cophia and Deb Instant Potato Flakes. But the nation was changing as young Australians woke up and switched on and our cities became more diverse. New smells of garlic and rosemary - and other herbs - wafted through suburban back lanes and people took to the streets to protest conscription and to let the government know that they were not all the way with LBJ. Containing more than 160 images, and combining entertaining social history, fact boxes and lively anecdotes, "Living the 1960s" paints a picture of a decade that didn't just swing; it twisted, stomped and screamed. For Noeline, as for a generation of Australians, it was the most important decade of her life. Ecstasy did for house music what LSD did for psychedelic rock. Now, in Energy Flash, journalist Simon Reynolds offers a revved-up and passionate inside chronicle of how MDMA ("ecstasy") and MIDI (the basis for electronica) together spawned the unique rave culture of the 1990s. England, Germany, and Holland began tinkering with imported Detroit techno and Chicago house music in the late 1980s, and when ecstasy was added to the mix in British clubs, a new music subculture was born. A longtime writer on the music beat, Reynolds started watching—and partaking in—the rave scene early on, observing firsthand ecstasy's sense-heightening and serotonin-surgings effects on the music and the scene. In telling the story, Reynolds goes way beyond straight music history, mixing social history, interviews with participants and scene-makers, and his own analysis of the sounds with the names of key places, tracks, groups, scenes, and artists. He delves deep into the panoply of rave-worthy drugs and proper rave attitude and etiquette, exposing a nuanced musical phenomenon. Read on, and learn why nitrous oxide is called "hippy crack." März 2020: Ein protestantischer Pfarrer in der Uckermark, der dem

**Tod ins Auge blickt. Eine Anästhesistin der Charité, die mit einem Rabbi zusammen in Quarantäne gerät. Ein Kunststudent, der heillos in seine Professorin verliebt ist und in eine Welt der Betäubung abdriftet. Und Selma, die Enkelin, Tochter und Schwester der Genannten, die diese Familie irgendwie zusammenhalten soll – keine leichte Aufgabe in Zeiten von Kontaktbeschränkungen und Abstandsregeln, in denen Distanz zur Tugend wird und Nähe zum Problem. Die vier auseinandergerissenen Familienmitglieder sind weniger durch Ähnlichkeit miteinander verbunden als durch eine gemeinsame Leerstelle: Holger, Pfarrerssohn, Ex-Mann und Vater der Protagonisten befindet sich nach einem Suizidversuch in einer Klinik und ist nunmehr so gut wie unerreichbar. Für jede der Figuren bedeutet er eine Lücke, einen Phantomschmerz der anderen Art. Doch Holger ist nicht der einzige Abwesende, der im Leben der Familienmitglieder viel präsenter ist, als sie es wahrhaben wollen. Die Verschwundenen – Lebende wie Tote – und die Wut- und Schuldgeschichten, die zu ihnen führen, kommen immer mehr zum Vorschein in dieser extremen, brennglasartigen Zeit. These stories have been brought to you rocketing out of the past and into the future. It has been said that people are not ready for this, that these legends winging in from bygone times have arrived seriously ahead of schedule. In fairy-tales witches always wear those absurd black pointed hats, black cloaks, and ride on broomsticks, to a moon made up of green cheese. This is not a fairy tale; this book is about those extravagant, entrancing, and real witches of East Lulworth. Along with those extraordinary, enchanting druids from the realm of the Eggardon Hundreds; the most formidable and heavenly inspired celestial pilots of the light ages. Who with their discernment realized in a flash that the Lulworth Triangle is far more mysterious than the Bermuda Triangle ever has been or is ever likely to be. It's a complete and utter myth by comparison. ALTERNATIVE REVIEWS "I come from Siberia, it is a very cold there, I like this book, it is hot!"—Olya Smith, Firebird Studio, Wumpland This book contains the revised papers presented at the 8th Amsterdam Colloquium 2011, held in Amsterdam, The Netherlands, in December 2011. The 46 thoroughly refereed and revised contributions out of 137 submissions presented together with 2 invited talks are organized in five sections. The first section contains the invited contributions. The second, third and fourth sections incorporate submitted contributions to the three thematic workshops that were hosted by the Colloquium and addressed the following topics: inquisitiveness; formal semantics and pragmatics of sign languages, formal semantic evidence. The final section presents the submitted contributions to the general program. CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. This compact, practical and entertaining travel guide to Amsterdam will help you discover the best of the destination. Our slim, trim treasure trove of trustworthy travel information is ideal for travellers on short trips. It covers all the key sights such as Dam Square, Koninklijk Paleis, Nine Streets, restaurants, shops, cafes and bars, plus inspired ideas for day-trips, with honest independent recommendations from expert authors. This Amsterdam guide book has been fully updated post-COVID-19. The Pocket Rough Guide AMSTERDAM covers: The Old Centre, the Grachtengordel, the Jordaan and western docklands, the Old Jewish Quarter and eastern docklands, the Museum Quarter and the Vondelpark and the outer districts. Inside this guide book to Amsterdam you will find:**

**RECOMMENDATIONS FOR EVERY TYPE OF TRAVELLER** Experiences selected for every kind of trip to Amsterdam, from off-the-beaten-track adventures in Begijnhof to family activities in child-friendly places, like the Museum Quarter or chilled-out breaks in popular tourist areas, like The Old Centre. **INCISIVE AREA-BY-AREA OVERVIEWS** Covering The Old Centre, the Grachtengordel, the Jordaan and more, the practical Places section of this Amsterdam travel guide provides all you need to know about must-see sights and the best places to eat, drink, sleep and shop. **TIME-SAVING ITINERARIES** The routes suggested by Rough Guides' expert writers cover top attractions like the Grachtengordel and Westerkerk, as well as hidden gems like the Old Jewish Quarter and Waterlooplein. **DAY-TRIPS** Venture further afield to Nieuwe Kerk or Vondelpark. This travel guide to Amsterdam tells you why to go, how to get there, and what to see when you arrive. **HONEST INDEPENDENT REVIEWS** Written with Rough Guides' trademark blend of humour, honesty and expertise, our expert writers will help you make the most of your trip to Amsterdam. **COMPACT FORMAT** Packed with pertinent practical information, this Amsterdam guide book is a convenient companion when you're out and about exploring Oude Kerk. **HANDY PULL-OUT MAP** With every major sight and listing highlighted, the pull-out map of our Amsterdam travel guide makes on-the-ground navigation easy. **ATTRACTIVE USER-FRIENDLY DESIGN** Features fresh magazine-style layout, inspirational colour photography and colour-coded maps throughout. **PRACTICAL TRAVEL TIPS** Includes invaluable background information on how to get to Amsterdam, getting around, health guidance, tourist information, festivals and events, plus an A-Z directory and a handy language section and glossary.

Numerous reports show the importance of the muscles for the individual's well-being. Many researchers now also recognize the importance of muscles for the quality of sleep, even at a high age. Authors describe how activation of the strong muscles can be balanced with deactivation of the endurance. People suffering from insomnia showed significantly reduced blood BDNF levels, which is a signaling protein in the central nervous system. Physical exercise increases circulating BDNF levels and increases the amount of subsequent SWS waves, deep sleep. The strong muscle fibers increased in the older individuals, suggesting delayed age-related loss in muscle mass. Strong muscle gives an independent life at large and is important for relieving insomnia with increasing age. The author has developed and adapted exercises for today's modern humans. The importance of leg strength for sleep cannot be over-stated, that are important. The legs have the largest muscles in the body, but also the most endurance. The legs provide a balance pool for a secure sleep state. I've divorced better men than you. And worn more expensive shoes than these. So don't think placing this ad is the biggest comedown I've ever had to make. Sensitive F, 34. Employed in publishing? Me too. Stay the hell away. Man on the inside seeks woman on the outside who likes milling around hospitals guessing the illnesses of out-patients. 30-35. Leeds. They Call Me Naughty Lola is a testament to the creativity and humor that can still be found among men and women longing for love and allergic to the concepts of Internet and speed dating. Here is an irresistible collection of the most brilliant and often absurd personal ads from the world's funniest -- and most erudite -- lonely-hearts column. The ads have been called "surreal haikus of the heart," and in an age of false advertising, the men and women who write them are hindered neither by high expectations nor by positivism of any kind. And yet, while hopes of finding a suitable mate remain low, the column has

*produced a handful of marriages, many friendships, and at least one divorce. Here are the young, old, fat, bald, healthy, ill, rich, and poor hoping that they can find true love, or at the very least, someone to call them Naughty Lola. Presenting a new storyline of the New York Times Best Selling, Harvey and multiple Eisner Award-winner series about cops, crooks, cooks, cannibals, and clairvoyants! While Tony Chu--the cibopathic federal agent with the ability to get psychic impressions from what he eats--clings to life in a hospital ICU, his twin sister Toni steps up to take center stage. Toni is cibovoyant, able to see the future of anything she eats, and, lately, she's seeing some pretty terrible things. Collects CHEW 26-30, plus extras, as well as the blockbuster spin-off one-shot that stole America's heart, CHEW: SECRET AGENT POYO. Malgré leurs personnalités diamétralement opposées, Giulia et David forment un couple fusionnel. Entre deux avions, l'avocate ambitieuse s'adoucit auprès de son mari éditeur, père dévoué et éternel amoureux. Ensemble, ils élèvent leur fils Bastien à Paris. Pourtant le quotidien érode quelque peu leur harmonie. Ils s'éloignent, s'embrouillent, se taisent ou lancent à l'emporte-pièce des paroles qui les séparent. Les mots leur manquent pour exprimer leurs envies d'ailleurs et ce faisant leur besoin de reconnaissance. La vérité ne peut-elle se dire qu'à soi-même ? Au fil du temps, les orages s'enchaînent et mettent la famille à l'épreuve. L'amour suffira-t-il à la maintenir à flot ? Dans le roman choral Ce qui déborde du cœur, la plume sensible de Myriam de Solages nous plonge dans le destin d'une famille unie envers et contre tout. Suite à son enlèvement par l'ex-fiancé de sa petite amie, Tony Chu se retrouve entre la vie et la mort. Pour prendre la relève, sa soeur jumelle, Toni, agent de la NASA, semble toute désignée. Et comme son frère, Toni a un don : elle est cibovoyante. Autrement dit, elle voit le futur de tout ce qu'elle mange. Mais dernièrement, ce qu'elle a pu entrapercevoir n'est vraiment pas très appétissant... Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, mega corporations, glitzy glam, hard rock, global unrest—from our 2018 perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With Pick Up the Pieces, John Corbett transports us back in time to this thrillingly tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history. Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. Pick Up the Pieces gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey. An inviting mix of skilled music criticism and cultural observation, Pick Up the Pieces is also a coming-of-age story, tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from Pink Floyd, Joni Mitchell, James Brown, and Fleetwood Mac to the Residents, Devo, Gal Costa, and Julius Hemphill. A master DJ on the page, Corbett takes us through the curated playlist that is Pick Up the Pieces with captivating melody of language and powerful enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past. Sheep, hills and inbreds. The typical image of rural Wales is hardly flattering. So why is a little market town in the Welsh Marches attracting waves of newcomers? Hay-on-Wye is*

hardly 'typical'. Nestled under the Black Mountains, it's home to 20 second-hand bookshops and the UK's largest literary festival. Yet is that the sum of its appeal? From an old pottery workshop under a castle tump, Oliver Balch embarks on an entertaining expedition of his new home to find out who and what makes it tick. In his signature reportage style, his investigations take him to the weekly market with the Merry Widows and down the pub with the local old boys. He meets with ex-hippies up in the hills and visits a self-appointed King in his palace. Oliver Balch avoids romanticising the British countryside in favour of an honest and vividly told sketches of real life on the Welsh borders. An unusual portrait of a very unusual place. 'Open the door, sir. I'm Toni Chu, Agent of NASA. I'm here to lick your paintings.' CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. 'Who gave the drugs to the Beatles? I didn't invent those things. I bought it from someone who got it from somebody. We never invented the stuff.' – John Lennon Riding So High charts the Beatles' extraordinary odyssey from teenage drinking and pill-popping, to cannabis, LSD, the psychedelic Summer of Love and the darkness beyond. Drugs were central to the Beatles' story from the beginning. The acid, pills and powders helped form bonds, provided escape from the chaos of Beatlemania, and inspired colossal leaps in songwriting and recording. But they also led to break-ups, breakdowns, drug busts and prison. The only full-length study of the Beatles and drugs, Riding So High tells of getting stoned, kaleidoscope eyes, excess, loss and redemption, with a far-out cast including speeding Beatniks, a rogue dentist, a script-happy aristocratic doctor, corrupt police officers and Hollywood Vampires. 'The deeper you go, the higher you fly...' Tony Chu's jerk boss: Agent Chu, go eat that. Tony Chu: That's the grossest thing ever. I'm not gonna eat that. Tony Chu's new partner: I got an idea. We're detectives, right? Lie to your boss, and let's solve this old school - before your boss figures out you lied to him and makes you eat the grossest thing ever! Presenting the first chapter of 'International Flavor,' the globe-trotting second story arc in the inexplicably well-received comic about cops, crooks, cooks, cannibals and clairvoyants! While Tony Chu--the cibopathic federal agent with the ability to get psychic impressions from what he eats--clings to life in a hospital ICU, his twin sister Toni steps up to take center stage. Toni is cibovoyant, able to see the future of anything she eats, and, lately, she's seeing some pretty terrible things. Pot in Pans is a comprehensive history of cannabis as a unique culinary ingredient, from ancient India and Persia to today's explosive new market. Cannabis, the hottest new global food trend, has been providing humans with nutrition, medicine, and solace – against all odds – since the earliest cavepeople discovered its powers. Tony Chu, la série phénomène qui vous laisse un sale goût dans la bouche ! Originale, absurde et totalement décalée, la création de Layman et Guillory a remporté tous les suffrages aux États-Unis. Suite à son enlèvement, Tony Chu se retrouve entre la vie et la mort. Pour prendre la relève, sa soeur, semble toute désignée. Et comme son frère, elle a un don : la cibovoyance. Elle voit le futur de ce qu'elle mange. Mais dernièrement, ce qu'elle a pu entrapercevoir n'est vraiment pas très appétissant... « Un art de la surprise et des situations foldingues qui fait que chaque chapitre apporte son lot de fous-rires et de yeux ébahis [...] Nos papilles en redemandent ! » Bodoï « Chacune des histoires justifie pleinement les deux Eisner Awards remportés par la série. » Zoo « Une série



*totalement décalée, gore, mais extrêmement drôle, à dévorer avec appétit ! »* **dB** **CMJ New Music Report** is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. **CMJ's** trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. *I Have Fun Everywhere I Go* is a rollicking, high-octane, always irreverent journey through the seamy side of the publishing industry. Mike Edison's résumé spans twenty years and a slew of notorious titles, including *Screw*, *High Times*, *Penthouse*, and *Hustler*. An Ivy League dropout who's never looked back, Edison embarked on a career that's landed him in the producer's chair for one of the worst **B** movies of all time; on tour with the likes of the *Jon Spencer Blues Explosion*, *GG Allin*, and the *Ramones*; undercover at a religious cult; on a bender with *Evel Knievel*; feuding with *Hulk Hogan*; smoking dope with *Ozzy Osborne*; and authoring some twenty novels you wouldn't want your mother to catch you reading—let alone writing. As the publisher of *High Times*, he battled almost daily with a rainbow brigade of unrepentant hippies plagued with short-term memory loss, and owners who treated their employees more like the tenants of a halfway house for potheads than a team of professional editors and writers, all while leading the magazine to record heights in sales and advertising. *I Have Fun Everywhere I Go* combines the fear and loathing of *Hunter Thompson's* journalistic thrill rides with the acerbic insider voice of *Toby Young*. It's an eye-opening, gleeful view of life on the edge—and the outlaws and oddballs encountered there. Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

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