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works include "Paul Revere's Ride," *The Song of Hiawatha*, and *Evangeline*. He was also the first American to translate Dante Alighieri's *Divine Comedy*, and was one of the five Fireside Poets from New England. Longfellow was born in Portland, Maine, which was then still part of Massachusetts. He studied at Bowdoin College. After spending time in Europe, he became a professor at Bowdoin and, later, at Harvard College. His first major poetry collections were *Voices of the Night* (1839) and *Ballads and Other Poems* (1841). Longfellow retired from teaching in 1854, to focus on his writing. He lived the remainder of his life in Cambridge, Massachusetts, in a former Revolutionary War headquarters of George Washington. His first wife Mary Potter died in 1835, after a miscarriage. His second wife Frances Appleton died in 1861, after sustaining burns when her dress caught fire. After her death, Longfellow had difficulty writing poetry for a time and focused on translating works from foreign languages. He died in 1882. Longfellow wrote many lyric poems known for their musicality and often presenting stories of mythology and legend. He became the most popular American poet of his day and also had success overseas. He has been criticized, however, for imitating European styles and writing specifically for the masses. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant. This classic text is a beautifully written poem about the plight of the Acadians by the great American poet, Henry Wadsworth Longfellow. *Evangeline: A Tale of Acadie* by Henry Wadsworth Longfellow. *Evangeline, A Tale of Acadie* is an epic poem by the American poet Henry Wadsworth Longfellow, written in English and published in 1847. The poem follows an Acadian girl named *Evangeline* and her search for her lost love *Gabriel*, set during the time of the Expulsion of the Acadians. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a

reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Kavanagh, A Tale, and Evangeline, a Tale of Acadie by Henry Wadsworth Longfellow. This book is a reproduction of the original book published in 1893 and may have some imperfections such as marks or hand-written notes. Conducting interviews and collecting the opinions of Acadians, Anglophones, and First Nations, Rudin examines the variety of ways in which the past is publicly presented and remembered. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. Retells in prose Henry Wadsworth

Longfellow's epic poem about a young woman's search for her lover, Gabriel, after the Acadian exile from Canada. This is a special commemorative edition of the great Henry Wadsworth Longfellow poem to honor the Acadians as they celebrate the 400 year anniversary, in 2004, of the first Acadian settlement; remember the 250 year anniversary of the deportation in 2005; and accept the Queen's "acknowledgement of the facts of the deportation" and her proclamation of July 28 of every year as "A Day of Commemoration of the Great Upheaval," starting on July 28, 2005. Born on a farm in the village of Cormier Cove in New-Brunswick, the young Roméo LeBlanc did not expect that one day, thanks to his loving family and some unexpected help from his sisters, he would have the chance to go to high school and university, become a history teacher, and then a journalist, finally a politician, climbing up the ladder to the highest position! Nevertheless, Roméo LeBlanc stayed modest and kept his great sense of humour all his life. Discover a boy from Acadie and his Journey to Rideau Hall, the official home of the Governor General in Ottawa. video link:

<https://www.youtube.com/watch?v=c-wf9wfukXU&feature=youtu.be> This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant. *Evangeline - A tale of Acadie* is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Acadians remain one of the few North American historical minorities which has been able to survive as a distinct ethno-cultural and linguistic group. This fact is all the more striking since this people suffered a deportation and dispersion, and it does not possess its own territory, nor does it have a government of its own. Acadians therefore have continually had to face the issue of autonomy in all its varied forms. The central issue addressed by this book is an inquiry into the nature of the process which has maintained the unique Acadian minority in existence right up to the present day. This study differs from other multidisciplinary analyses of this community principally because it studies the historical continuity of the dynamic of autonomy that has evolved since the beginning of Acadia. The research for this complete chronological framework encompasses a number of intersecting disciplinary approaches at the historical, political, socio-cultural and existential levels. These differing perspectives are harmonized by their common objective of defining the process of autonomization, and the counter-process of heteronomization, which lie at the heart of each of the periods studied. These approaches allow critical openings between the framework of social history, power relationships and the fundamental aspirations of the minority. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other

notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Evangeline, A Tale of Acadie* is an epic poem by the American poet Henry Wadsworth Longfellow, written in English and published in 1847. The poem follows an Acadian girl named Evangeline and her search for her lost love Gabriel, set during the time of the Expulsion of the Acadians. The idea for the poem came from Longfellow's friend Nathaniel Hawthorne. Longfellow used dactylic hexameter, imitating Greek and Latin classics, though the choice was criticized. It became Longfellow's most famous work in his lifetime and remains one of his most popular and enduring works. The poem had a powerful effect in defining both Acadian history and identity in the nineteenth and twentieth centuries. More recent scholarship has revealed the historical errors in the poem and the complexity of the Expulsion and those involved, which the poem ignores. PLOT/*Evangeline* describes the betrothal of a fictional Acadian girl named Evangeline Bellefontaine to her beloved, Gabriel Lajeunesse, and their separation as the British deport the Acadians from Acadie in the Great Upheaval. The poem then follows Evangeline across the landscapes of America as she spends years in a search for him, at some times being near to Gabriel without realizing he was near. Finally she settles in Philadelphia and, as an old woman, works as a Sister of Mercy among the poor. While tending the dying during an epidemic she finds Gabriel among the sick, and he dies in her arms. Henry Wadsworth Longfellow (February 27, 1807 - March 24, 1882) was an American poet and educator whose works include "Paul Revere's Ride," *The Song of Hiawatha*, and *Evangeline*. He was also the first American to

translate Dante Alighieri's Divine Comedy and was one of the five Fireside Poets from New England. Longfellow was born in Portland, Maine, which was then still part of Massachusetts. He studied at Bowdoin College and, after spending time in Europe, he became a professor at Bowdoin and later at Harvard College. His first major poetry collections were *Voices of the Night* (1839) and *Ballads and Other Poems* (1841). Longfellow retired from teaching in 1854 to focus on his writing, and he lived the remainder of his life in a former Revolutionary War headquarters of George Washington in Cambridge, Massachusetts. His first wife Mary Potter died in 1835 after a miscarriage. His second wife Frances Appleton died in 1861 after sustaining burns when her dress caught fire. After her death, Longfellow had difficulty writing poetry for a time and focused on translating works from foreign languages. He died in 1882. Longfellow wrote many lyric poems known for their musicality and often presenting stories of mythology and legend. He became the most popular American poet of his day and also had success overseas. He has been criticized, however, for imitating European styles and writing specifically for the masses. *Evangeline - A tale of Acadie* is an unchanged, high-quality reprint of the original

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